TROIS CHANSONS

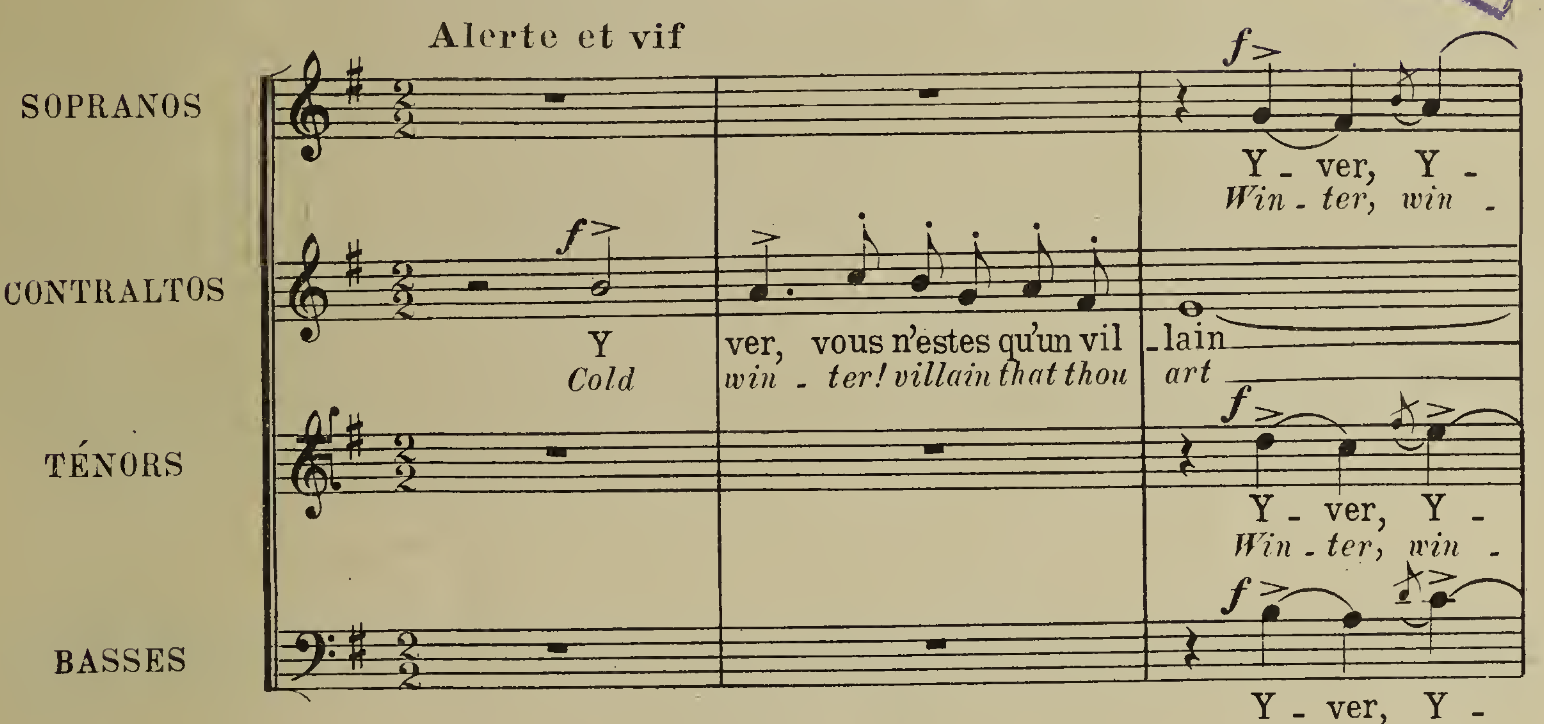
CHARLES D'ORLÉANS
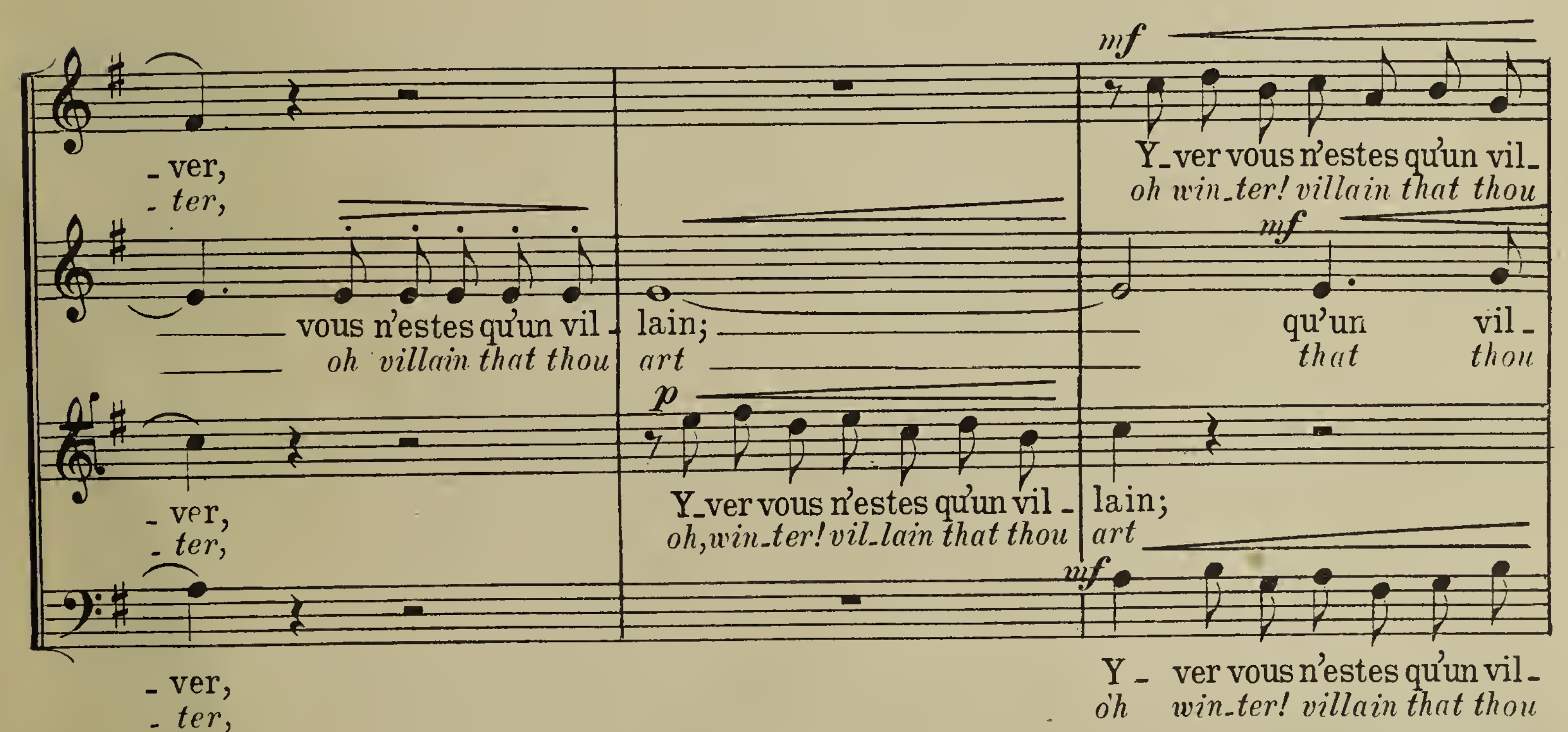
CLAUDE DEBUSSY
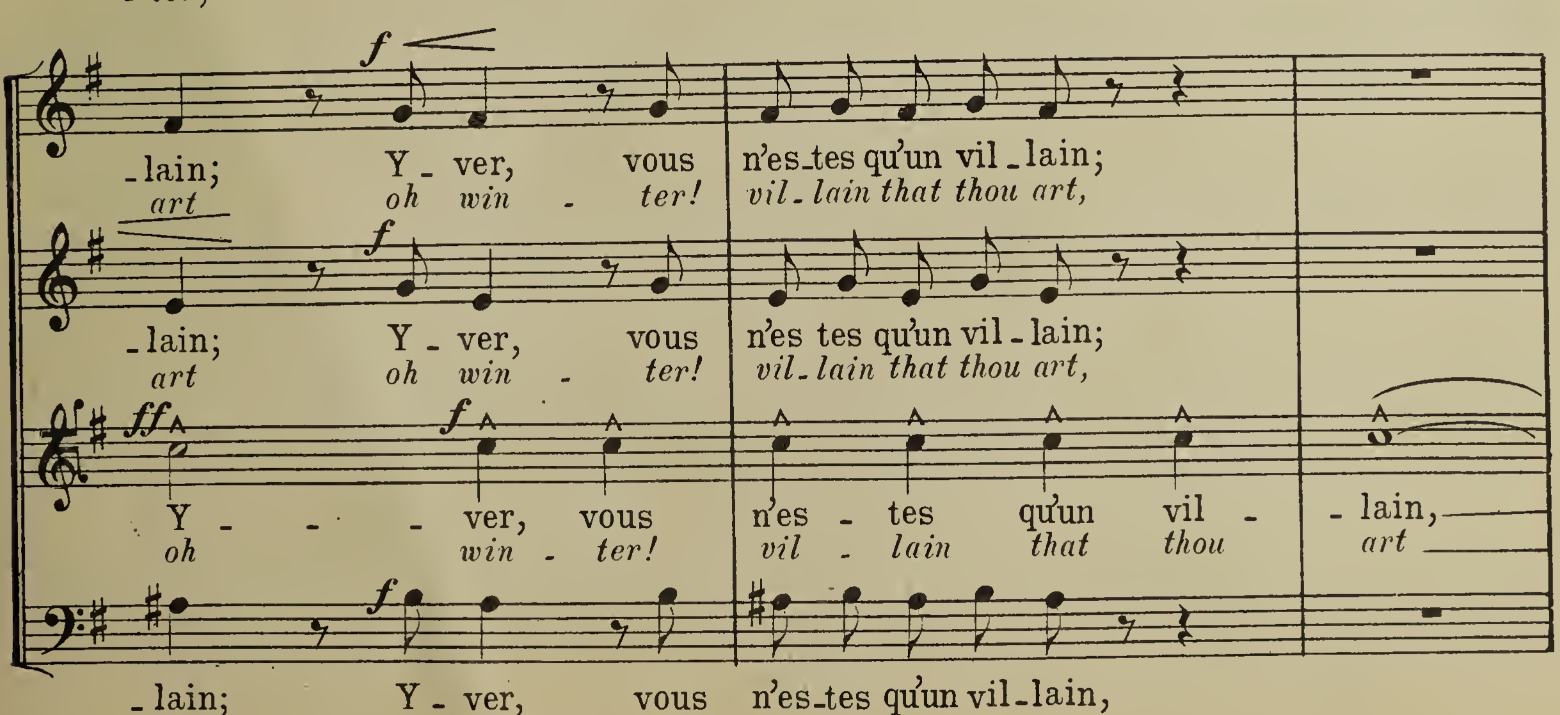
English words by NITA COX
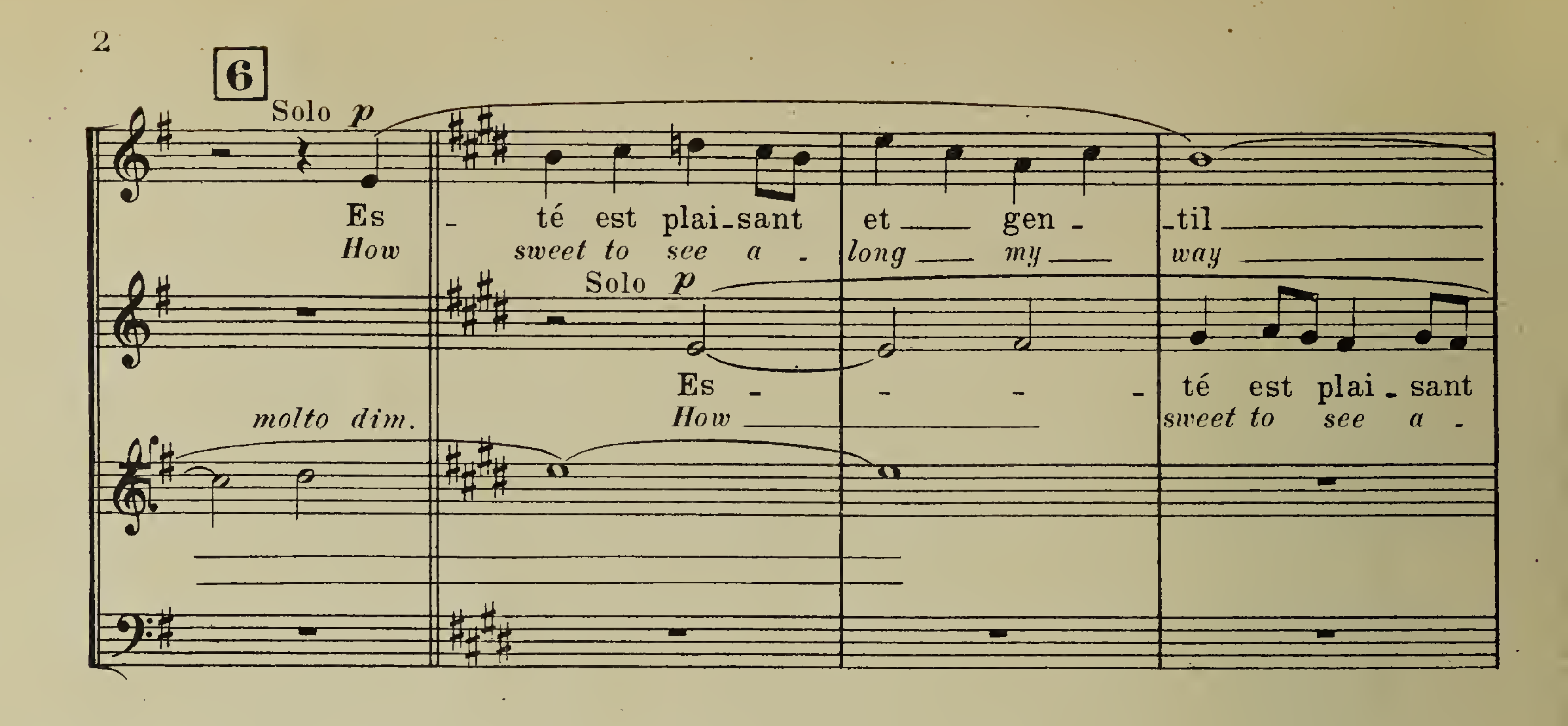
III. _ Yver, vous n'estes qu'un villain;
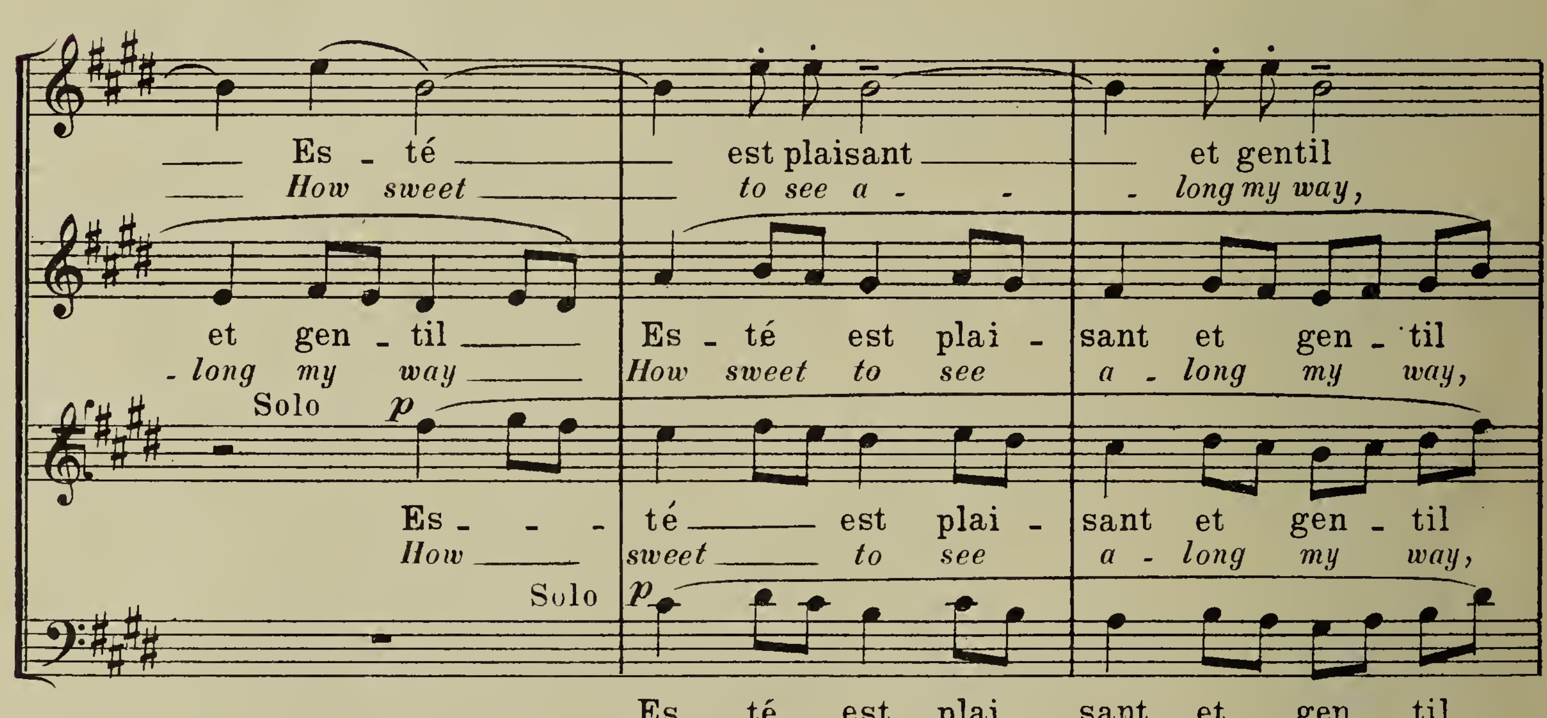
III. _ Cold winter, villain that thou art

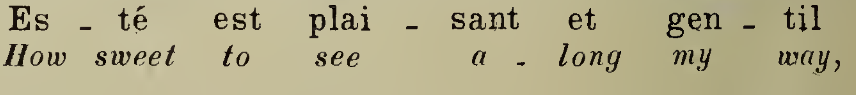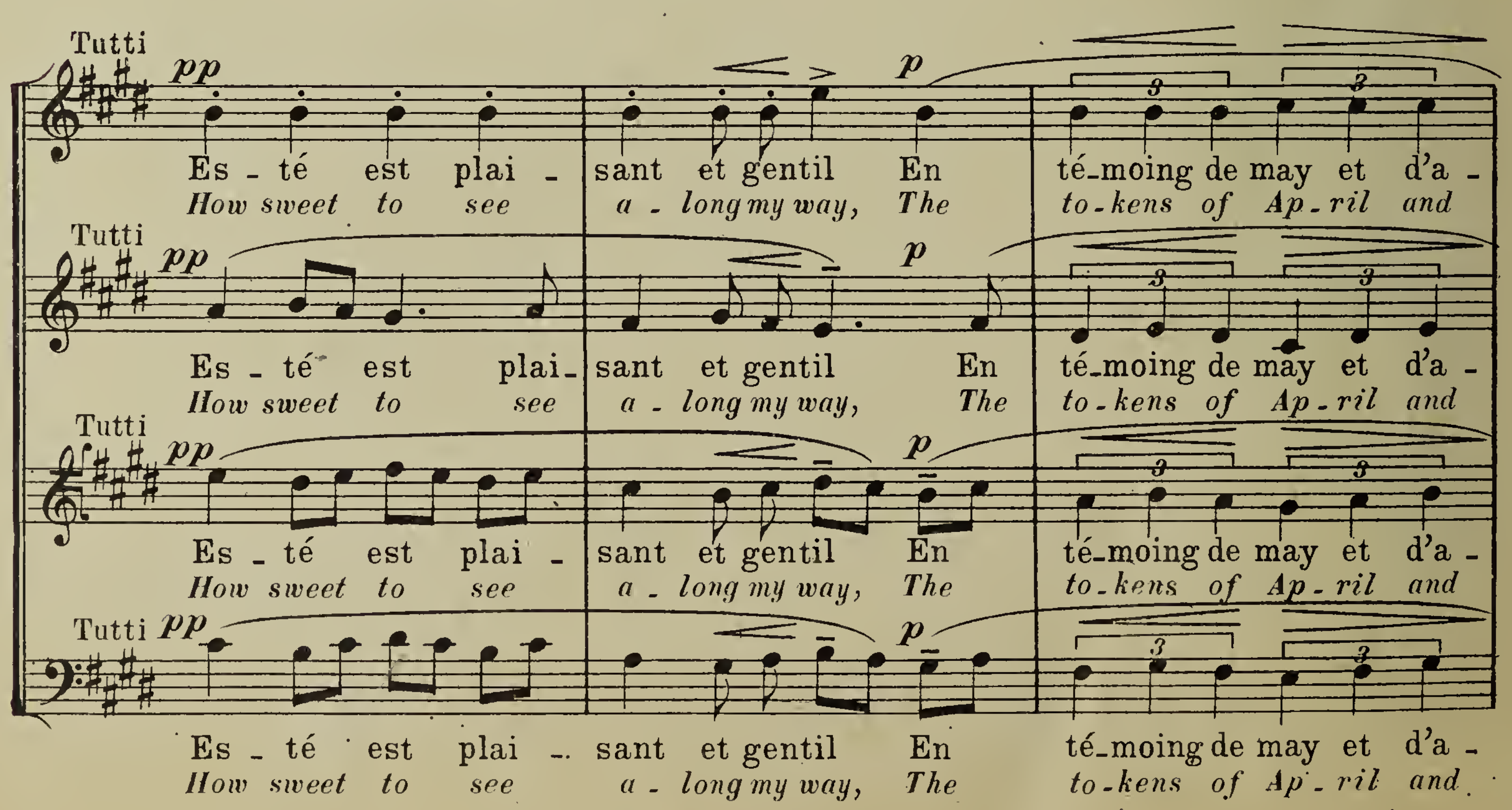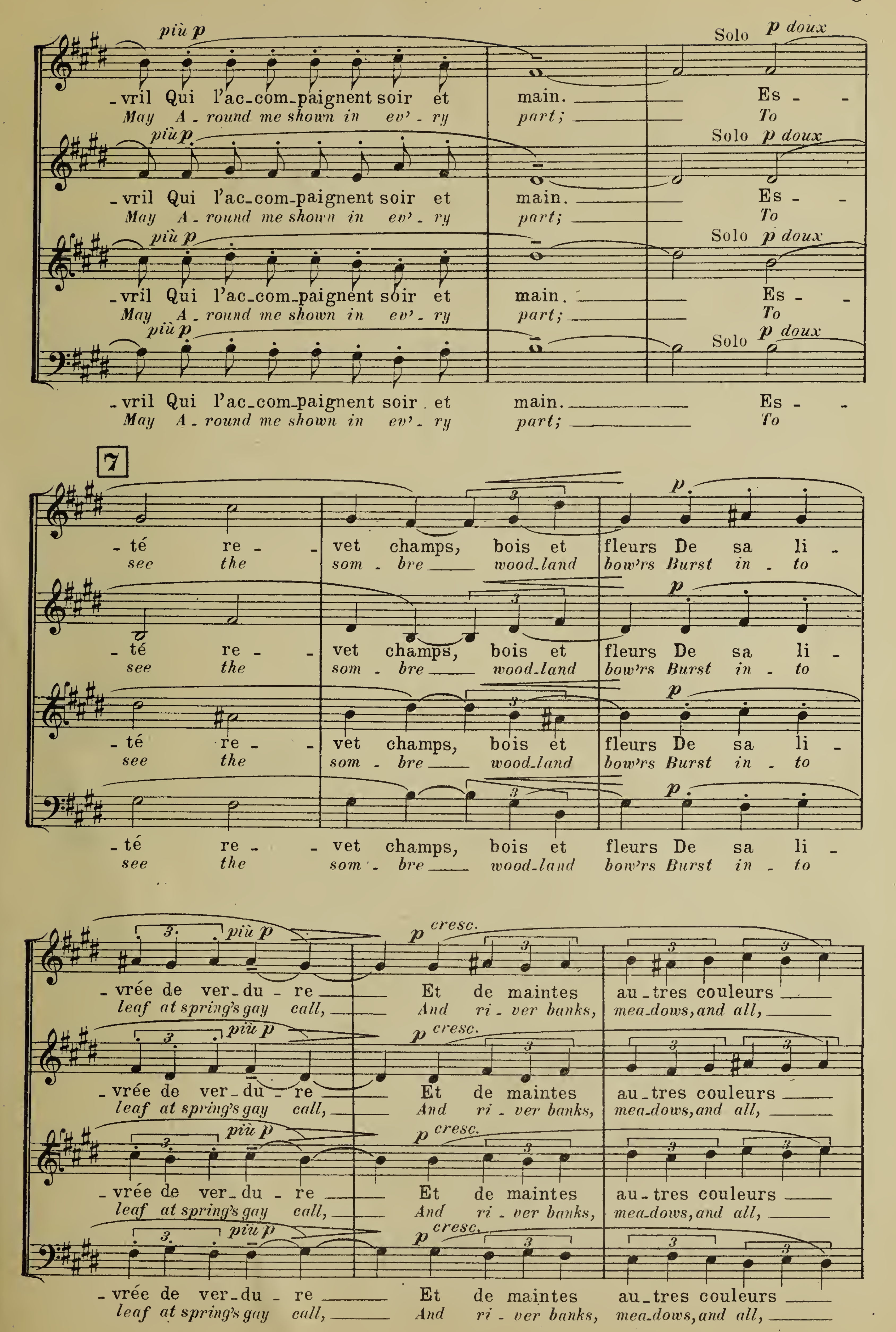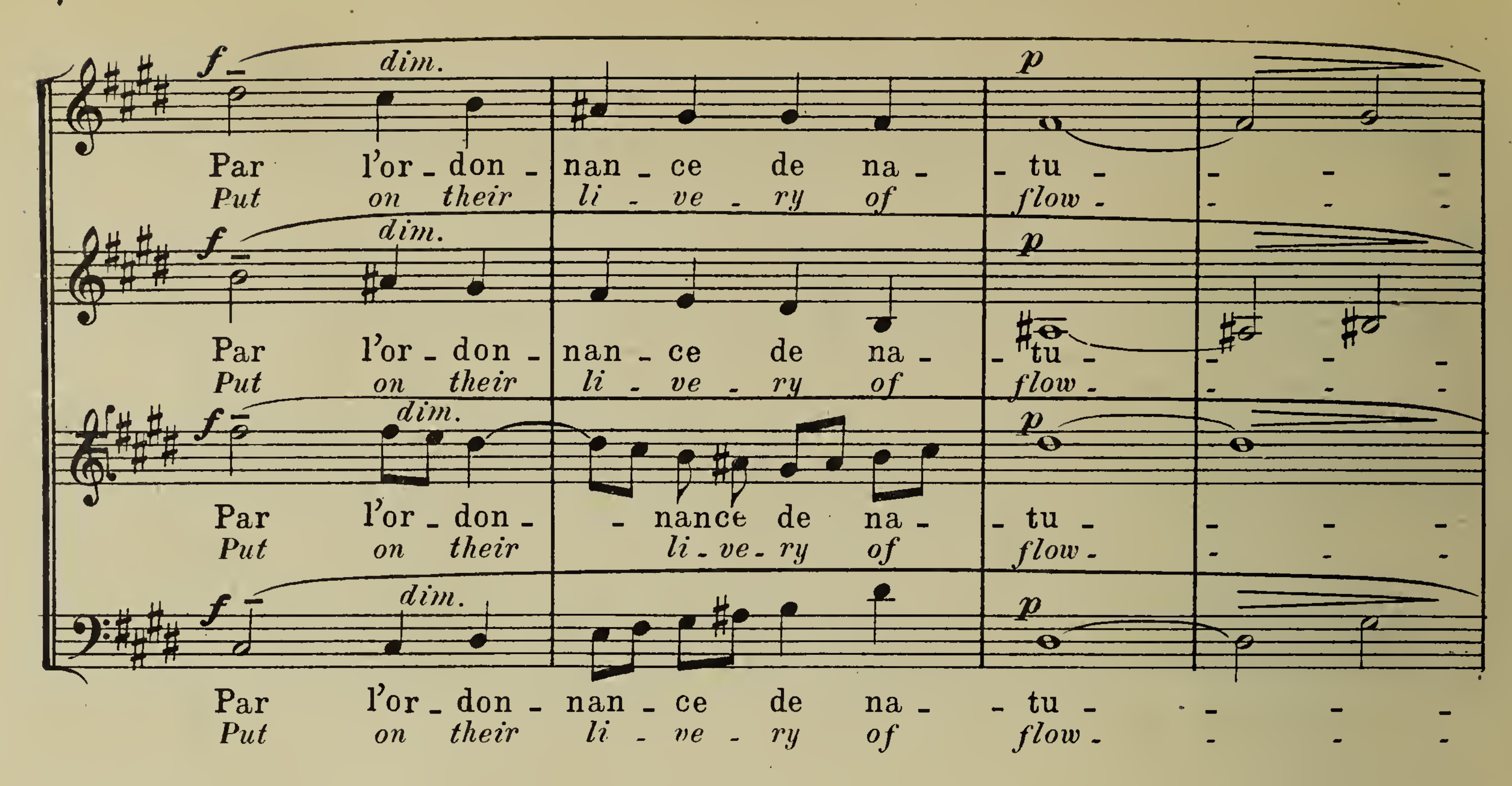







6
Solo p
Es - té est plai-sant et gen - til
How sweet to see a - long my way
Solo p
Es - - - té est plai - sant
How sweet to see a -
molto dim.

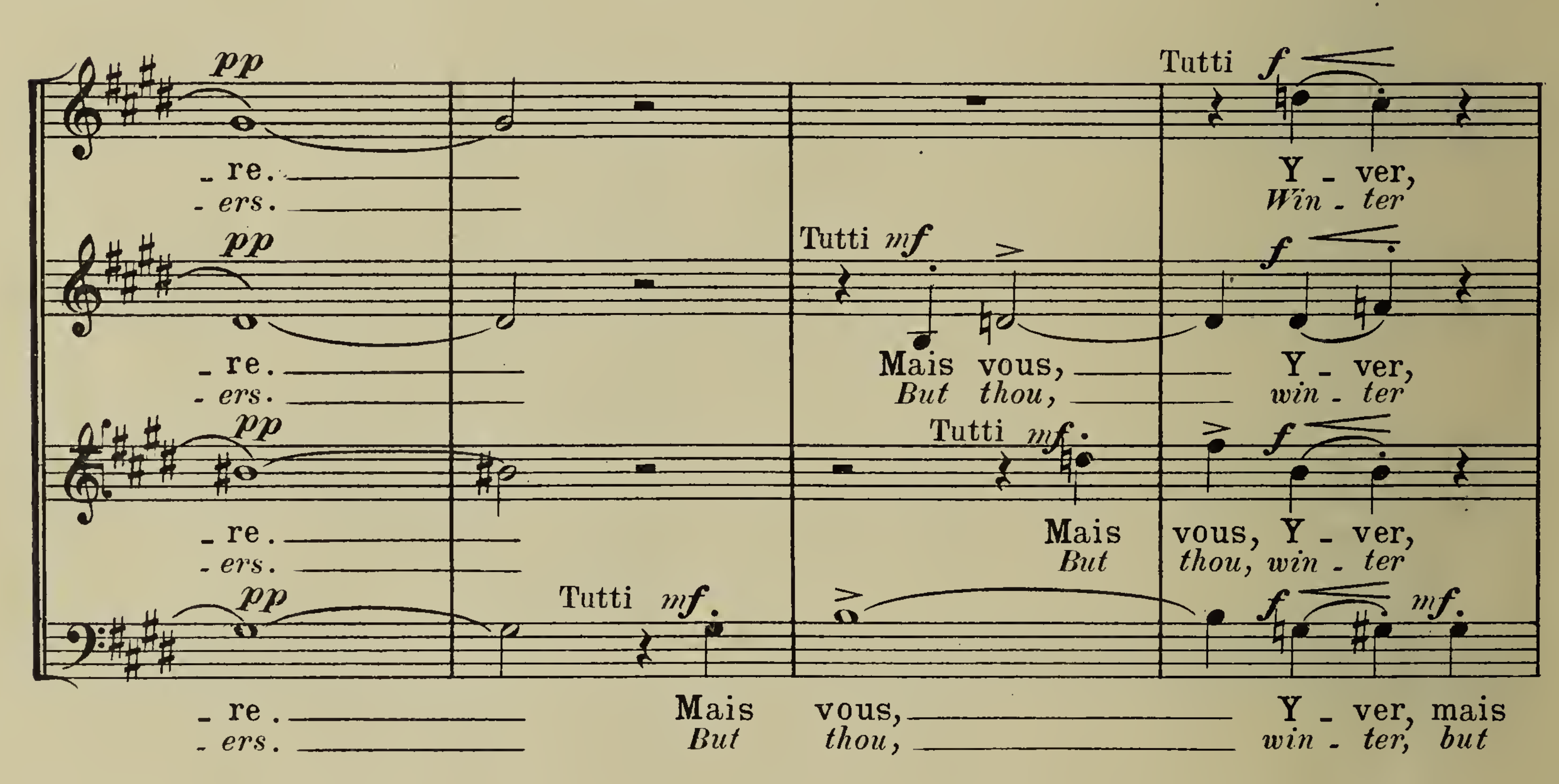

Es - té est plaisant et gentil
How sweet to see a - long my way,
et gen - til Es - té est plai - sant et gen - til
- long my way How sweet to see a - long my way,
Solo p
Es - té est plai - sant et gen - til
How sweet to see a - long my way,
Solo p
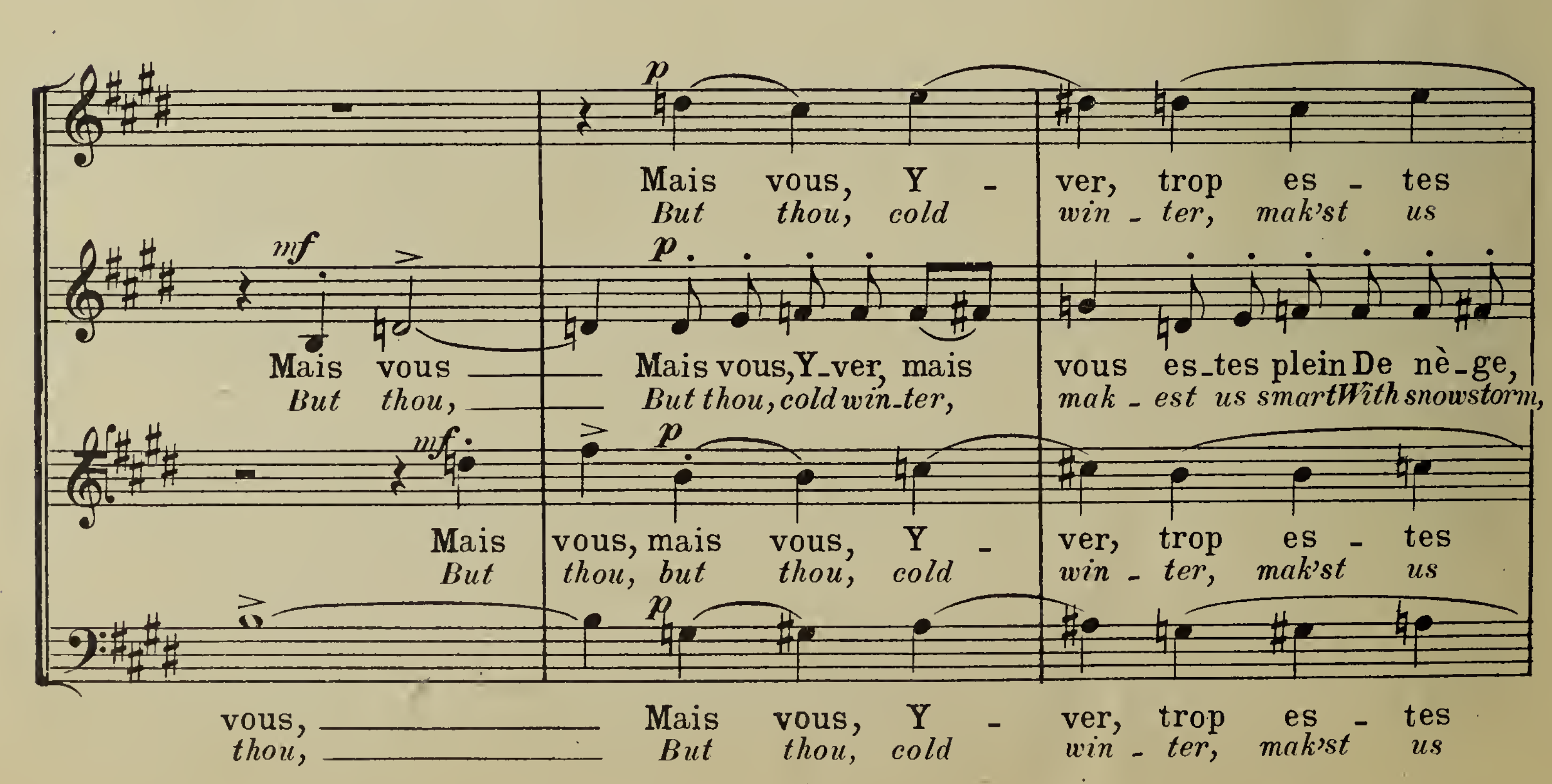

Es - té est plai - sant et gen - til
How sweet to see a - long my way,
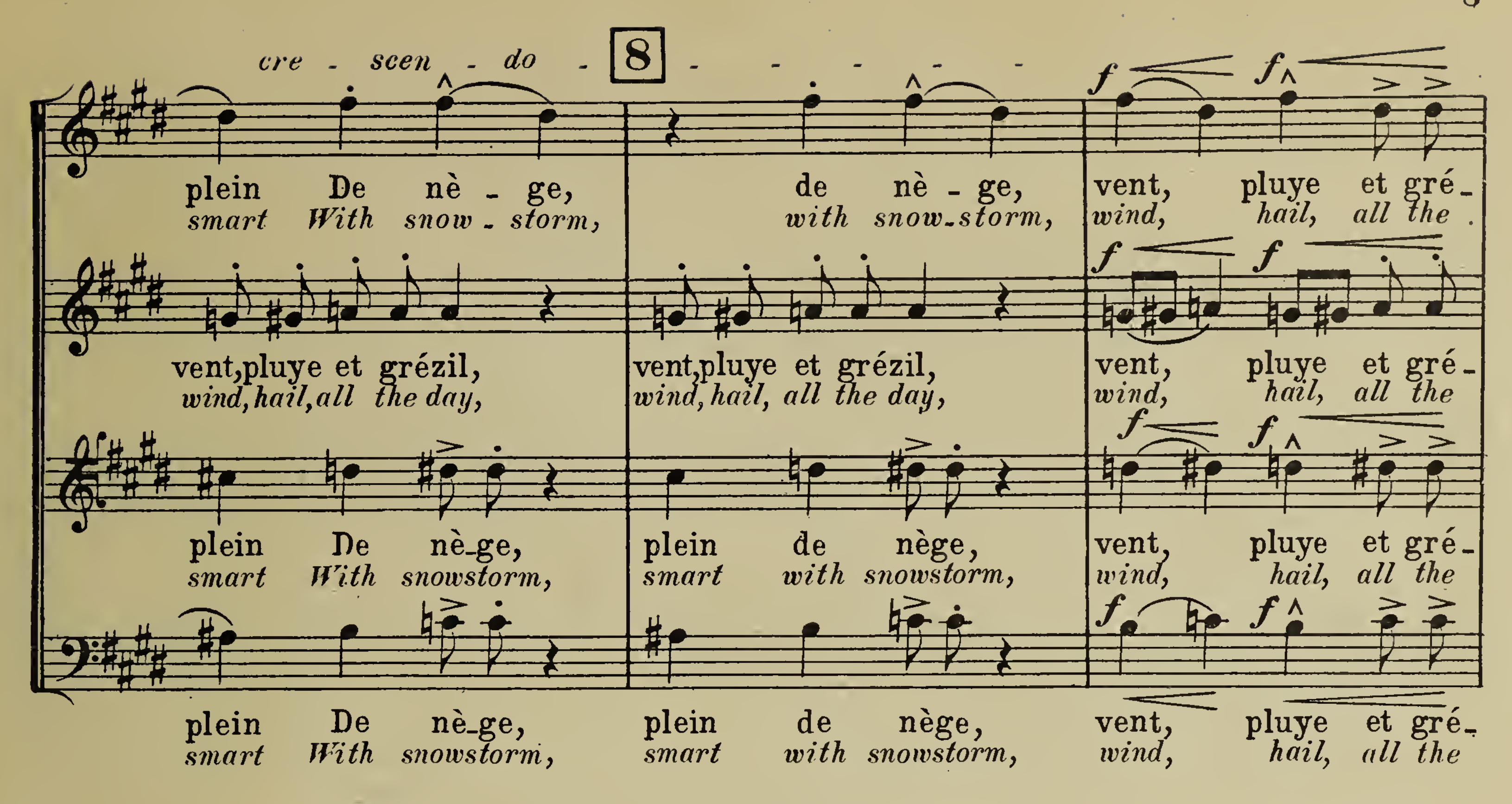

Tutti pp
Es - té est plai - sant et gentil En té-moing de may et d'a -
How sweet to see a - long my way, The to-kens of Ap-ril and
Tutti pp
Es - té est plai - sant et gentil En té-moing de may et d'a -
How sweet to see a - long my way, The to-kens of Ap-ril and
Tutti pp
Es - té est plai - sant et gentil En té-moing de may et d'a -
How sweet to see a - long my way, The to-kens of Ap-ril and
Tutti pp
Es - té est plai - sant et gentil En té-moing de may et d'a -
How sweet to see a - long my way, The to-kens of Ap-ril and

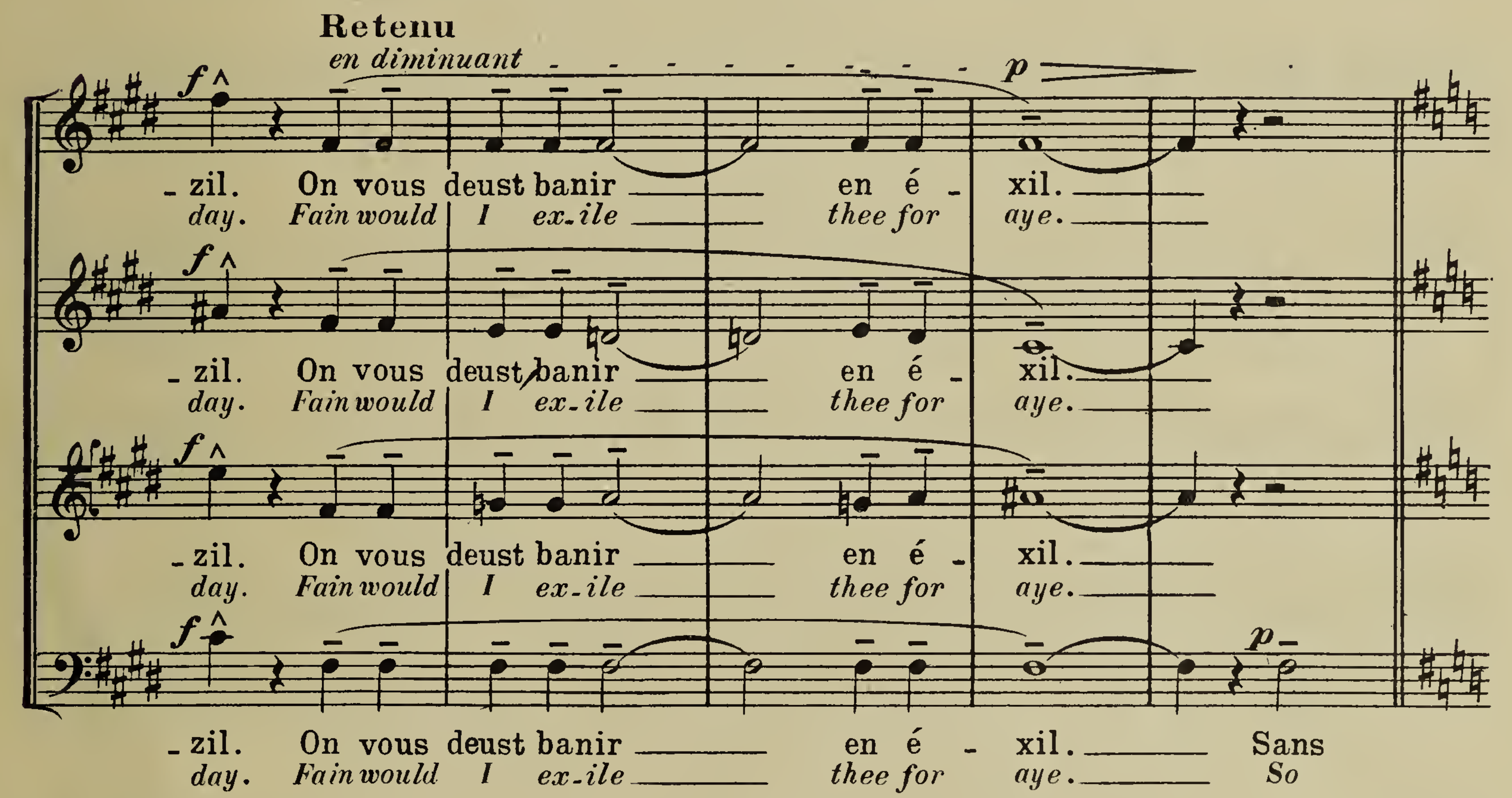

più p
Solo p doux
-vril Qui l'ac-com-paignent soir et main. Es -
May A - round me shown in ev' - ry part; To
7
- té re - vet champs, bois et fleurs De sa li -
see the som - bre wood-land bow'rs Burst in - to
p
- vrée de ver - du - re Et de maintes au - tres couleurs
leaf at spring's gay call, And ri - ver banks, mea-dows, and all,
p cresc.
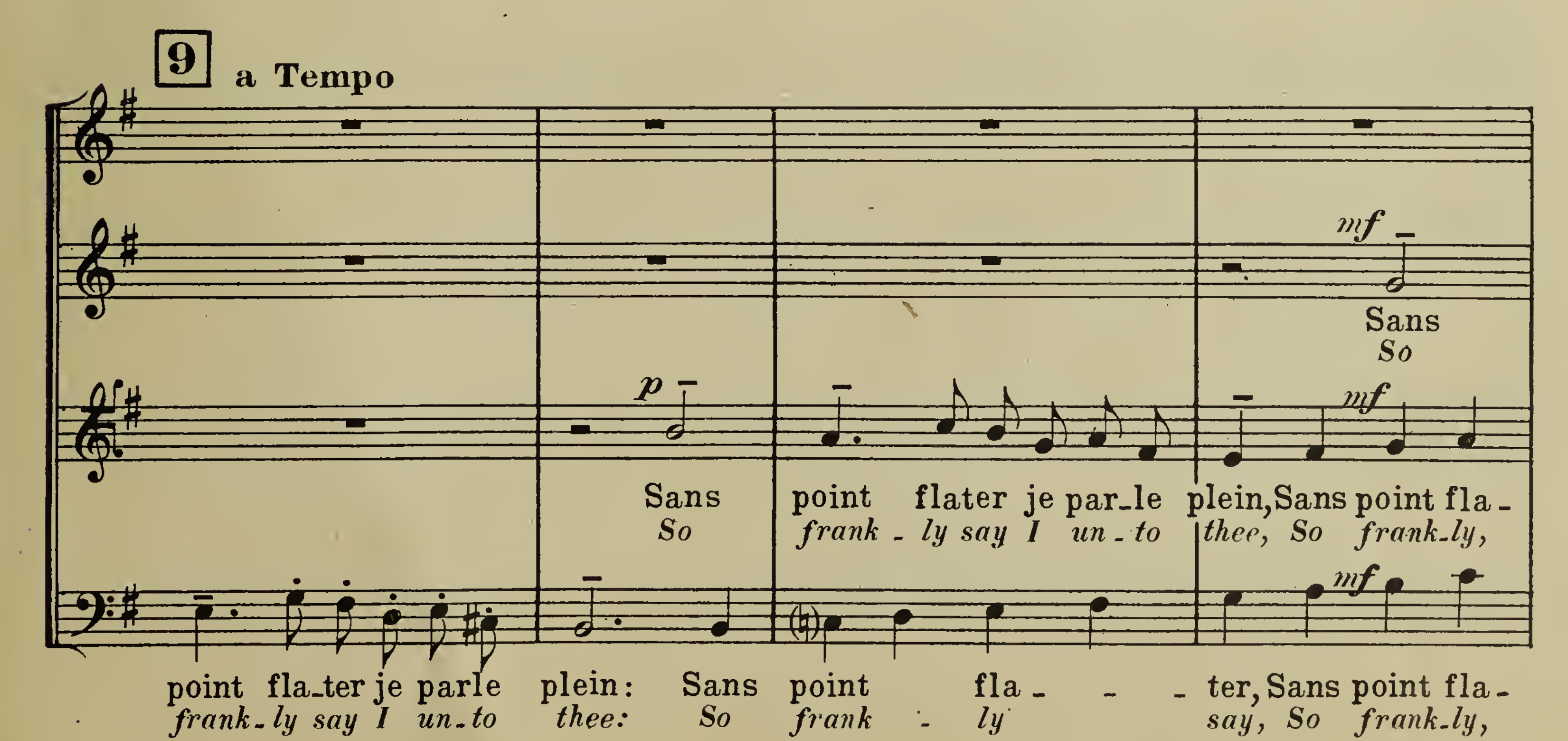

f dim. p
Par l'or - don - nan - ce de na - - tu - - - -
Put on their li - ve - ry of flow - - - -
Par l'or - don - nan - ce de na - - tu - - - -
Put on their li - ve - ry of flow - - - -
Par l'or - don - - nance de na - - tu - - - -
Put on their li - ve - ry of flow - - - -
Par l'or - don - nan - ce de na - - tu - - - -
Put on their li - ve - ry of flow - - - -


pp Tutti f mf
- re. Y - ver,
- ers. Win - ter
- re. Mais vous, Y - ver,
- ers. But thou, win - ter
- re. Mais vous, Y - ver,
- ers. But thou, win - ter
- re. Mais vous, Y - ver, mais
- ers. But thou, win - ter, but


p mf
Mais vous, Y - ver, trop es - tes
But thou, cold win - ter, mak'st us
Mais vous Mais vous, Y-ver, mais vous es-tes plein De nè-ge,
But thou, But thou, cold win-ter, mak - est us smart With snowstorm,
Mais vous, mais vous, Y - ver, trop es - tes
But thou, but thou, cold win - ter, mak'st us
vous, Mais vous, Y - ver, trop es - tes
thou, But thou, cold win - ter, mak'st us


cre - scen - do - 8
plein De nè - ge, de nè - ge, vent, pluye et gré -
smart With snow - storm, with snow-storm, wind, hail, all the
vent,pluye et grézil, vent,pluye et grézil, vent, pluye et gré -
wind,hail,all the day, wind,hail, all the day, wind, hail, all the
plein De nè-ge, plein de nège, vent, pluye et gré -
smart With snowstorm, smart with snowstorm, wind, hail, all the
plein De nè-ge, plein de nège, vent, pluye et gré -
smart With snowstorm, smart with snowstorm, wind, hail, all the


Retenu
en diminuant
- zil. On vous deust banir en é - xil.
day. Fain would I ex-ile thee for aye.
- zil. On vous deust banir en é - xil.
day. Fain would I ex-ile thee for aye.
- zil. On vous deust banir en é - xil.
day. Fain would I ex-ile thee for aye.
- zil. On vous deust banir en é - xil. Sans
day. Fain would I ex-ile thee for aye. So


9 a Tempo
Sans
So
Sans point flater je par-le plein,Sans point fla -
So frank - ly say I un - to thee, So frank-ly,
point fla-ter je parle plein: Sans point fla - - ter, Sans point fla -
frank-ly say I un-to thee: So frank - ly say, So frank-ly,

